New Zublications.

VERE you interested in the

(both pictorial and literary),

as you know, was to be found

week by week in

War with Spain? The

best account of that war

amphasis. The story is notably effective in what it mainly undertakes. The render will and his blood stirred by it.

We are glad to see that Mr. Altahelor says "unreadiness" instead of "unpreparedness." The latter expression was an unexplained bur-den of the late war. We never knew how it was that room came to be made for it,

One embarrassing result of the modern system of specialization in education is the appearance of 'countless elementary text books leading to acquaintance with the many new sciences into which the old-fashioned branches of knowledge have split up. Such books doubtless serve many useful purposes, and, when accurate, would do no harm if they were not, together with the sciences they introduce, forced upon children in the schools. It is a failing of cialists to look at the universe from the standpoint of their own specialty alone, and it is a characteristic of many of their text books not o restrict themselves to the facts of the science they explain, but to bring in related and even remote sciences as subordinate parts of their own. No doubt all parts of human knowledge are related, and plausible arguments can be offered for each move in this scientific game of grab; the result, however, is the ceaseless multiplication of "—ologies" and ographies," which, however comprehensible to grown people, are perplexing to the young, and the growth of what used to be chapters or sections of books into large vol-umes, requiring for their study a disproportionate amount of children's time.

These reflections are brought up by a "Phys-

ical Geography." written by Prof. William Mor-ris Davis of Harvard University (Ginn & Co.), na pays of narvard University (Ginn & Co.), and intended for school use. Physical geography nowadays, it seems, "is coming to be called Physiography," its sphere is "the study of man's physical environment," and over 400 pages are required for Prof. Davis to explain to school children the essential rudiments of his science. The effectimust be that where the book is used an undue amount of time will be devoted to what is after all but one part of an important subject in a child's education. We do not intend to enter here on an examination of the scientific value of Prof. Davis's book. The position he holds is a guarantee for the substantial accuracy of his statements of fact. and teachers will be sure to discuss its educational value. Some points about the work, however, may be interesting to laymen.

The ingenious composite landscape of the old geographies, with all the divisions offland and water spread out in one panorama, while curious beasts and strange people are crowded side by side in the foreground, will be missed on the cover, but pieces of it will be found scattered throughout the book, among them our old friend the ibex on the mountain top, The picture of the races of man has disap-peared, however; in fact, man even as an ani-mal seems to be of little use to the new physical geography. The names of the races, by the way, are changed, and so apparently is their distribution. It is rather surprising to learn, for instance, that "the Chinese are by no means limited to northeastern Asia, liut are found in large numbers in southeast arn Asia" and elsewhere. There; are many new and interesling pictures and diagrams in the book. We fail, however, to grasp the geogra phic significance of a cut, apparently from a s sap-shot photograph, of the crowds on the bea th at Atlantic City, though it is accompanied ly an eloquent description of southern New Jersey. A sly method devised by the professor to sugar the bitterer fruits of knowledge and lure can his youthful victims will be seen through a nd re-sented, we imagine, by healthy-minde i boys. Exciting tales of African dwarfs and Esquimaux hunters, with fascinating illust fations, merely lead the young innocent into t'ae complexities of the earth's rotation and its place in the solar system. Bedonins in the desert and asphyxiated grisly bears serve on ly to inroduce him to the composition of the atmosphere and unpleasant looking weather charts.

After that he will view the bait of jellyfish and cassowary and kangaroo with, distrust. Prof. Davis's language, too, is doubt' less kindly eant, but it is irritating. Child ren do not like to be talked down to and schoolboys still less. Imagine a boy of 14 learning this as a "The human inhabite ats of arid deserts are few and miserable as compared to the more favored races of the world. Their food supply is scanty and of little variety. Their arts are primitive, for rave materials are of few kinds." Simplicity and childishness are by no means the same thing. It will require an inspiring teacher to make Prof. Davis's

Physical Geography liked in a chool. Mr. Rudyard Kipling, we suspect, is in some degree responsible for "Son gs of Good Fight-ing," by Eugene R. White (Lamson, Wolffe & Mr. White finds his i aspiration chiefly in the buccaneers, a happy hoice, as the una-voidable objurgations on the Spaniards found a ready echo a few mor, the ago; he has the right swing in his verse and plenty of go; moreover, he stops not at ble od nor at profanity, as a verse from "A Buccan eer Toast" will show: To the Friend of the Seven Seas,

To the Print of the Dead Man's Thumb, To a Curse at Death, with a dying breath, Here's Death in a Draught of Rum!

Here's to Hell, tos , it off in a quaff, lads, Drink the health of the Devil and laugh, lads, Pledge the tale of the Wheat and the Chaff, lads Here's to Hell!

Though the meaning is not quite clear, this is surely piratical. In a stanza from "Of the Great Lakes and the Sea"'Mr. White retains his hold on the rhythm, though his language seems to get away with him. The Lakes are speaking: Riant through a continent, blustrous at our will, Syllabling a summer song, chaunting runes of

wrath, Lissom with limpidity, purling Peace Be Still, Writhen sore with ravening, Death is in our path.

"The Wayfarers," by Josephine Preston Peabody (Copeland & Day), stands far above the level of the prettily gotten up little books of verses brought out this season. The poems show genuine poetic feeling, well expressed, with no sign of immaturity. The religious poems are good.

"Some Verses." by Helen Hay (H. S. Stone & Co.), is a creditable piece of work. Miss Hay has imagination and a delicate touch. An impression of deep, almost British, dul-ness is left after reading Mr. Philip Henry

Bavage's "Poems" (Copeland & Day.) He is solemn; solemn enough for the poetry column of the Speciator. His parody on the New Eng-land Primer verses is not an improvement. In "A Floral Fantasy in an Old English Garden," by Walter Cranes Harpers,) the old-fash-

loned garden favoritestare led through strange antics, to exhibit the artist's dexterity in decorative effects in color. The pictures are accompanied by descriptive rhymes.

Readers of Punch will enjoy "The Modern

Traveller," by H. B. and B. T. B. (Edwin Ar-nold; imported by Macmillans), a Gilbertian jingle that has been highly praised in England. It is a rather strained skit at various disconnested current events, having much of the kind of humor current in comic opera.

There is promise in Mr. George Cabot Lodge's
"A Song of the Waves and Other Poems" (Charles Scribner's Sons). His verses contain few unrhythmic lines, forced rhymes are rare, and his wide reading of poetry saves him from errors in taste. The dedication to Giacomo Leopardi accounts for the gloomy tinge of many of the poems, but good health and cheerful sur-roundings will cure Mr. Lodge of that failing. His book should establish his reputation as poet in Boston and open the doors of the Phi Reta Kappa to him. If Mr. Lodge, however, will keep on watching the sea which has give: him a line like "To where the seaward strand was gray with brine," and the wave that "shivers to infinite atoms up the rumbling steep

of sand" he will do much better than that.

Among the commendatory notices printed by Mr. Anthony J. Drexel Biddle in his "Shauty-lown Sketenes" (Philadelphia, Drexel Biddle) is one from the Glasgow Herald: "Well printed on thick naper and prettily bound." We regret that in the edition before us the paper is not thick nor is the binding pretty.

In a very brief biographical sketch prefixed to his translation of the "Lectures on Elemen-tary Mathematics by Joseph Louis Lagrange" ie Open Court Company), Mr. Thomas J. Cormack brings out the human side of the

great mathematician by a graphic description of his physical aliments. His account of La-groupe's end is touching. "He left his weak body, which retained its Intellectual powers to the very last, as an offering upon the altar of science—happily made when his work had been done. A desiccated liver, a tumored kidney (see the delectable post morten of M. Potel), long since dust, were the sole defects he gave to the grave." It was a happy thought to defer the delectable dissection till M. Lagrange

The Rev. Edward Everett Hale has attained the dignity of an edition of his collected "Works," got up in a very attractive form by Little, Brown & Co. Volume one contains "The

Man Without a Country" and other short stories, preceded by a characteristic preface. Some of the officers and men of the battleship Indiana have had the happy idea of putting in book form, for the pleasure of those most concerned, her great record in the war with Spain. The little volume is compiled and published by Chief Yeoman Mero and edited by Chaplain Cassard, who furnished from photographs many of the illustrations. Some of his undeveloped films were unexpectedly interfered with when a bursting Spanish 8-inch mortar shell made havoe in the ship, leaving a dent in her punch bowl besides other souvenirs of its presence; and the result was to give a peculiar appearance to a few of the pictures in the book, not, however, without enhancing their historic interest. Facing the title page is a portrait of Capt. Henry Clay Taylor, who so ably commanded and fought the Indiana luring the war.

We have also received: "Scribner's Magazine," volumes 23 and 24 Charles Scribner's Sons.)

"Bird World: a Bird Book for Children." J. H. Stickney and Ralph Hoffmann. (Ginn &

"The Works of Lord Byron. Letters and Journals. Vol. II." Edited by Rowland E. Prothero. (John Murray.) "Love and Lyries." Frank Putnam. (Blake)

"A History of the World's Columbian Expo sition held in Chicago in 1893," edited by Rossiter Johnson. Four volumes. Illustrated. (D. Appleton & Co.) "The Alps and Pyrenees." Victor Hugo. Translated by John Manson. (Bliss, Sands & Co.)

"Labor and the Angel." Duncan Campbell Scott. (Copeland & Day.) "Idylls of the King." Alfred Tennyson. Decorated and ill. minated by the brothers

Rhead. (R. H. Russell.)

HAROLD WENDELL PHILLIPS, LIAR. Pretends to Have Been Employed by The Sun-Look Out for Him.

A man calling himself Harold Wendell Phillips. and pretending to be a former employee of THE SUN. is travelling through the South trading on his alleged former connection with this paper. The Baltimore World and the Baltimore Engraving Company have had an experience with him and he was last heard of in Richmond. In Baltimore he alleged that he had been a reporter for THE SUN just pre-vious to the war with Spain, and that he was imprisoned in Morro Castle for having taken photographs of the fortifications. He said his work for THE SUN was so satisfactory that

work for THE SUN was so satisfactory that THE SUN presented a very fine camera to him. He displayed the camera, on which was a sliver plate having the inscription;

"Presented to Harold Wendell Phillips by THE New York SUN for valuable services rendered during the Cuban campaign."

He had letter heads announcing that he was formerly in THE SUN office. He left Baltimore on Dec. 17, saying that he had an invitation from THE SUN to return to New York and become its financial editor. He showed a telegram alleged to be from THE SUN. In addition to war work on THE SUN, Phillips tells people that he has been engaged by this paper in its Washington bureau, and that he was at one time the assistant financial editor of the paper.

one time the assistant financial editor of the paner.

Phillips appears to be between 25 and 28 years of age. His description, as forwarded from Baltimore, is as follows: Dark complexion, smooth face, stands about six feet high, is slightly stoop shouldered, broad build, but inclined to be slim, and has a boyish expression. He has a slight lisp when talking.

The public is hereby warned against any person who alleges any connection, past or present, with this paper. No person of the name of Harold Wendell Phillips ever worked for this paper in New York city or elsewhere. The Sun employed no person to take photographs of fortifications in Havana or elsewhere. It never presented a camera to anybody and any inscription on a camera saying it was presented by The New York Sun is a lying inscription.

Moreover, any person who attempts to borrow money on the strength of an alleged connection with this paper, past or present, should be turned over to the police.

"Chicago May" Returns a Watch.

"Chicago May" Returns a Watch. self as the only original "Chicago May" when she is having good luck, but who has a variety of names to select from when under arrest, was arraigned in the West Fifty-fourth Street Police Court yesterday morning on a charge of Police Court yesterday morning on a charge of grand larceny. The complainant was John G. Livingston of Islip, L. I. He went to the West Thirty-seventh street police station early in the morning and told the Sergeant that his watch had been stolen in a flat house on West Thirty-eighth street. While he was trying to describe the woman whom he suspected. Chicago May walked into the station and, throwing the watch down on the desk, declared that she had found it in a cab. Livingston identified the watch as his, and the woman was locked up as a matter of form. When she was taken to court Livingston failed to appear against her, and Magistrate Brann dismissed the complaint.

Mew Bublications.



The New Year's Number of The Youth's Companion

to be published January 5th, will contain the following features by distinguished contributors:

Hon. John D. Long

will tell the thrilling story of the United States Torpedo Service, under the title

Little Demons of War.

Among other noteworthy contributions to this number will be:

AT AN OPENING DOOR, By Jane Barlow. AN AFRICAN LION RANCH, By C. A. Stephens. AN INLAND ARMOR-CLAD,

By Charles Adams. Illustrated Announcement of 200 other stories and articles to appear in the 1899 volume cent with sample copies of the paper Francio any address.

THE New Subscriber who sends \$1.75 now, with this slip, will receive The Companion every weak to 1900, and The Companion Culendar, lithographed in 12 colors with a border of raised gold. NESS

PERRY MACON & CO., Boston, Mass.

"SPIRITED REMARKS"



A Strong Editorial Page

In this week's number, dated December 31, we have

The Growing Dread of War

Hamilton W. Mabie comments on the millennial close of the century, wherein the very awfulness of war has made it less to be feared, for nations, growing closer together, have stronger common interests; they cannot afford the great expense, so they dare not fight.

The Equality Theory in Courtship

A clever, humorous editorial showing the hopeless folly of forcing people to accept a basis of equality through all life. Mr. Nye applies the equality to love affairs, and formulates a novel form of proposal.

Living Life Over Again

Is the novel point of view from which are studied New Year's resolutions. "Life without regret is life without gain," says the writer. The constant cry of people for a chance to live life over again is here answered by sharp, shrewd, yet helpful and wise criticism of the follies of humanity. The editorial is a plea for simpler, truer and better living in the minor matters of every-day life. With a touch of epigram, a pinch of satire, and much common-sense, this makes brisk, fresh reading.

In the Twilight of Poetry

At this end of the century, the editorial writer claims, we have no great poets; the literary tendency is away from poetry, and the romantic side of human nature is finding its expression in fiction.

What the Year Has Brought Us

The end of the year is a time for looking backward over the past year, and forward to the new one. The lessons of the year 1808 are given by Rev. AMORY H. BRADFORD, D. D., under three heads:

Individual Gains-National Gains-International Gains

A sympathetic, helpful review by a thinker and scholar.

THE SATURDAY EVENING POST

5 Cents the Copy, \$2.50 the Year. All Newsmen

The Curtis Publishing Company, Philadelphia

PICTURE DECLINED BY ART MUSEUM. It Was a Scene on the Erie Canal Painted

It was reported yesterday that the Art Committee of the Metropolitan Museum had re-

together and purchased one of his paintings. They of course had to take what was to be had, and nurchased this one. Naturally, they were not pleased when we refused it, and several of them were quite angry at me in particular. Several months ago we viewed the picture at the gallery of the American Art Association. I was strongly of the opinion that it would not do; that we should have a better one. Mr. Avery, who is good natured, wanted at first to accept it, I think even subscribed for it. Mr. Marquand saw it later and independently formed his opinion that the picture was not a good enough specimen of Mr. Robinsoffs work to represent him in the Museum. Mr. Mills is the lay member of the committee, and I do not remember whether he saw the picture or not. I see there is combiaint also that no formal notices was taken of the offer of the picture and that no notice of refusal was sent. Our committee reported in due course to the Executive Committee, which accepted our opinion. They should in turn have instructed the Secretary to send an acknowledgment. I do not know whether or not it was done."

Mr. Avery refused to talk of the affair yesterday, saying that he "did not care to be mixed up in any controversy." fused a painting by the late Theodore Robinson of this city, which was purchased and of-fered to the Museum by a number of wellknown artists, among them Carroll Beckwith, J. Alden Weir, Will H. Low, John La Farge, President of the Society of American Artists, and August F. Jaccaci. The reason for the refusal, it was said, was that the committee believed the class of painting which the pic ture represented should not be encouraged Much surprise was expressed by some of the artists instrumental in the purchase of the painting. Mr. Robinson's art was not of the sort to appeal to the public, perhans, they painting. Mr. Robinson's art was not of the sort to appeal to the public, perhans, they said, but it out him in the first rank of American painters, his paintings receiving the approval of artists and critics of all schools.

"This painting is far better than a great quantity of foreign pictures in the Museum," J. Alden Weir said. "It is a splendid canvas, and one of the best products of American painting. It is a scene on the Eric Cansi, called, I think, 'On the Canal.' I heard last spring that it would not be accepted, the reason given being that it was 'not enough of a nicture. That seems to me absurd."

The members of the Art Committee of the Museum are as follows:
Henry G. Marquand, President of the Mr. seum trustees and member ex officio; S. P. Avery, Daniel Huntington, and D. O. Mills. Mr. Huntington said yesterday that while it was true that the committee had refused the painting, the reasons has been incorrectly stated.

"We do not disaporove of Mr. Robinson's work," he continued: "on the centrary, we give him high rank among American artists. We refused the picture simply because we did not think it a fair specimen of his work. For the Misseum we want nothing but the best, and we preferred to wait until we could obtain one of Mr. Robinson's finest paintings, possibly by gift from some private collection where most of them are held, which would be fairer to Mr. Robinson's death some of his friends sot.

LIEUT. CHURCHMAN'S FUNERAL. The Young Officer Who Was Killed at Santiago Is Buried at West Point.

WEST POINT, Dec. 30.-The body of Lieut. Clark S. Churchman of the Thirteenth Infantry arrived here last night and was placed in the cadet chapel. A detail from Company E. Buttalion of Engineers, acted as a guard of honor. Lieut Churchman was killed last July in the charge up San Juan H ll. He was a member of the class of 1898, which graduated last April. He entered the Academy in June. 1894, and was a native of the State of Delaware. The funcial took place this afternoon at 2 o clock. The services were conducted by Pr. Shipman, chaplain of the Academy. After the services the body was placed on a calsson covered with the untional colors. The corps of cadets, headed by the Academy band, preceded the body as escort. There was also a detail from the cavalry troops stationed here. The Academy staff and all the officers attended in a body. The interment was in the beautiful post cemetery, close baside that other hero, Lieut. Denis M. Michael, who was also killed in the charge up Ban Juan Hill. honor. Lieut Churchman was killed last July

The Forum

EDITED BY J. M. RICE

JANUARY, 1899

The Army of the United States,
Brig.-Gen. H. C. CORBIN
Advalant-General, U. S. Army
The Future Relations of Great Britain and
the United States,
Rt. Hon. Sir CHARLES W. DILKE, P. C. M. P.
Colonel Waring on the Sanitation of Havana,
Private Secretary to the late Col. G. E. Waring, Jr.
The Recent Election and its Results,
Hon. SAM'S KERR
Secretary Denseratic Congressional Campaign Committer. mitter.
Liquor Legislation in Norway.
Liquor Legislation in Norway.
Prafessor of Social Science in Harrard University
The Upper Regions of the Air.
Prof. JOHN TROWNRIDGE.
Director of the Jeffecton Physical Laboratory, Harrard
University. Director of the Jefferson Paymon Leads South University.

University.

San Francisco's Struggle for Good Government , Prof. FRANK W. BLACKMAR OF Kansas Matt University.

The Race War in North Carolina.

HENBY LITCHFIELD WEST

Are the Germans Still a Nation of Thinkers?

RUPOLF EUCKEN

Prafessor of Philosophy in the University of Jena Government and Society in the Klondyke.

Kind Correspondent New York Press

De Schools. Staff Correspondent New York Press'
Social Ethics in the Schools,
JULIA E, BULKLEY
American of Palagogy in the University of

NEW YORK: The Forum Publishing Co., III Fifth Ave. Librairie Galignani, 334 Rue de Rivoti 25 Cts. a Copy 83,00 a Year

75C.—Darwin's "Origin of Species, "Descent of Famous People bought and sold. WALTER B. BENJAMIN. 1120 Broadway, New York city.

HARPER'S HE year 1899 will be quite

as eventful a year. We have new problems to solve. Every American is sincerely interested in our foreign possessions: in what is to be done with our new colonies; in what these colonies are themselves. You should subscribe to-day for one year of HARPER'S WEEKLY. Begin the new year with it and see if it does not repay you tenfold.

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JANUARY CENTURY.

LIEUTENANT HOBSON'S NARRATIVE.



THE sales of recent numbers of The Century Magazine have been very large, and the press notices have been most flattering. The January issue is a worthy successor of the brilliant Christmas number, the large extra edition of which was exhausted and the number at one time entirely out of print. In January Lieutenant Hob-

THE WRECK OF THE "MERRIMAC." son tells the story of "The Run In" of the "Merrimac" and the blowing-up of the torpedoes. The dramatic interest of the narrative may be gathered from the following sub-heads:

Disappointment at the Recall .- The Plan of Going in at Sunset .- Good-Disappointment at the Recall.—The Plan of Going in at Sunset.—Goods by to the Flagship.—Rehearsing the Work.—Clausen not a Stowaway.—Precautions for Rescue.—The Last Meal on the 'Merrimac.'—Making for the Entrance.—The Firing Begins.—Loss of the Steering-Gear.—Trouble with the Torpedees.—A Criss off Estrella Point.—Beginning to Sink.—A Focus of Fire.—The Final Plunge.—In the Vortex.—Clinging to the Catamaran.—Admiral Cervera to the Rescue."

OTHER CONTRIBUTIONS

Include Paul Leicester Ford's Story of the educational side of Benjamin Franklin's life,—his schooling and self-culture,—his great services to the War," the narrative of Edmond the cause of education, etc., with Kelly, Esq., a New York lawyer. many entertaining anecdotes.

Chapters in the Life of Alexander the wrecking of the "Maine," and

Limerick Tigers," by Harry Still-

Captain Sigsbee's Own Account of the Great, telling how Alexander, the findings of the Board of Inquiry, posing as a second Achilles, invaded with numerous illustrations indicating with numerous illustrations indicating Asia and fought the battle of the the nature of the explosion, etc., etc. The Illustrations in the January

Two Humorous Stories, "Uncle Century are very striking. Cecilia Still's Famous Weather Prediction," Beaux's portrait of Admiral Samp-by Ruth McEnery Stuart, and "The son, printed in tint: George Varian's son, printed in tint; George Varian's pictures accompanying Lieut. Hob-son's article; and Castaigne's superb Captain Crowninshield, U. S. N., reconstructions in the Life of Alextells of the "Advantages of the ander the Great, are especially noteworthy.

SPECIAL OFFER The January Century is for sale everywhere,—price 35 cents. A year's subscription costs \$4.00, and all new yearly subscribers beginning with January may obtain the November and Desember numbers free of charge, thus beginning the volume and getting first sustalments of the Life of Alexander and the socials by Paul Leicester Ford and Marion Crawford. All dealers fill subscriptions on these terms, or remittance may be made to

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THE MOST AMUSING BOOK OF THE YEAR.

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31 UNION SQ., N. Y. AUTOGRAPH LETTERS

BRENTANO'S

NEW YEAR'S CARDS CALENDARS AND IMPORTED NOVELTIES.

A choice selection of these articles representing the productions of the leading Houses of Europe and America. MODERATE PRICES.

31 UNION SQUARE, NEW YORK.

SATIRICAL, and Elm Place Flower Store Must He Removed. Supreme Court Justice Maddox, in Brooklyn Supreme tour Justice Maddox, in Brooklyn yesterday, granted an order perpetually an ioning John E. & Frederick Weir from maintaining the structure of rhas and from used for a flower store at Elm place and Fulton street, on the ground that it is an illegal obstruction. The structure is an addition to the corner store and is one story largh, Justice Maddox holds that the deeds of conveyance restricted the site of the structure from being used for other purposes than a courtyand. The injugication proceedings were begun by Rosa Zipp, the executrix of George Zipp.